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San Marino, Huntington Library, HM 01344

Description: ff. iii + 183 + iii - Bound, s. XIX, by Riviere in black morocco, decorated with various tools, gold dots and circular inlays of light brown morocco; gilt edges. - Written in the early sixteenth century in Flanders for export to England; a number of feminine forms (ff. 31, 75v, 78v, 82, 84v, 92v, 93, 95v, 106v, 108v) indicate that it was intended for a woman. Obtained by Henry E. Huntington from A. S. W. Rosenbach in 1926. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 107

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01344_43

Language: Latin; English *Country:* Flanders *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1344

Part 1: ff. 1-183v

Description: - Parchment - 160 x 215 mm - 1-2⁶ 3⁸(+1, f. 13 and 6, f. 18) 4⁸ 5⁴(-4) 6⁸(+1, f. 34 and 7, f. 40) 7⁸ 8⁶(+1, f. 52, and 5, f. 56 and 8, f. 59) 9⁶(+2, f. 62 and 5, f. 65 and 8, f. 68) 10-14⁸ 15⁸(+3, f. 112) 16⁸ 17⁸(+3, f. 129) 18-23⁸. Ruled space, 126 x 90 mm; 20 long lines, ruled in pale red ink.

Country: Flanders

Cardinal point:

Region:

City:

Assigned Date: s. XVIⁱⁿ

Searchable Date Range: 1500 - 1515

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Gothic

Figurative Decoration: Twelve full page illuminations of mediocre quality on the verso of inserted singletons, blank on the recto, except for 6 lines of text on f. 40.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-183; f. 183v, blank

Title: Book of Hours, Sarum use

Language(s): Latin; English

Notes: ff. 1-12v, Calendar; f. 13, blank; ff. 13v-17, Pericopes of the Gospels; ff. 17v-18, blank; ff. 18v-33v, Passion according to John and prayers to be said at various occasions with rubrics in English; f. 34, blank; ff. 34v-72v, Incipunt hore beate marie virginis secundum usum sarum with suffrages after lauds of the Holy Spirit, the Trinity, the Cross, Michael, John the Baptist, Peter and Paul, Andrew, John the Evangelist, Lawrence, Stephen, Thomas of Canterbury (cancelled), Nicholas, Mary Magdalene, Catherine of Alexandria, Margaret, Many Apostles, All Saints, for peace, and with the hours of the Cross worked in; ff. 72v-111v, Prayers, suffrages of James the Greater, James the Less, Sebastian, Christopher, George, Martin, Anthony abbot, Francis, Anne, Barbara, the 11,000 Virgins, Apollonia, All Saints, and prayers in English and in Latin (one dated in the rubric, 1485); f. 112, blank; ff. 112v-128v, Penitential psalms, gradual psalms and litany, with prayers; f. 129, blank; ff. 129v-149, Office of the Dead, Sarum use; ff. 149-159, Commendation of souls; f. 159v, blank; ff. 160-167v, Psalms of the Passion; ff. 167v-177v, Psalter of St. Jerome; ff. 177v-183, Prayers including the "rosarium beate marie virginis."